

DEDICATED TO ♪ ♪ ♪ ♪

MISS ANNIE PERPENTE.

SWEET FORGET ME NOT.***

Vergiss Mein Nicht.

POLKA FOR PIANO.

*** COMPOSED BY ***

CARL WILH. KERN.

OP. 1.

35c.

PUBLISHERS:

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Dedicated to Miss Annie Serpente.

3

SWEET FORGET ME NOT.

(VERGISSMEINICHT.)

Composed by
CARL WILM. KERN. Op. 1.

Con amore.

Introduction.

The introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music begins with a piano (p) dynamic. The upper staff features a melody of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

The first system of the main piece continues the two-staff format. It begins with a forte (f) dynamic. The melody in the upper staff is more active, featuring many sixteenth notes. The lower staff continues with a steady accompaniment.

POLKA.

The polka section begins with a new system. The tempo and character change, indicated by the 'POLKA.' label. The music is in common time and features a lively, rhythmic melody in the upper staff with frequent sixteenth-note runs. The lower staff has a simple, rhythmic accompaniment.

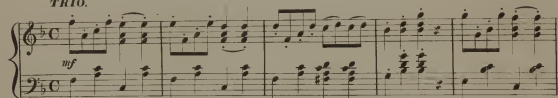
The second system of the polka section continues the lively melody and accompaniment. The notation includes various musical symbols such as slurs, ties, and dynamic markings to guide the performer.

2168 - 3

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TRIO.



CODA

5

The musical score consists of six systems of piano accompaniment, each with a treble and bass staff. The notation includes various chords, arpeggios, and melodic lines. The first system (measures 216B-217B) features a continuous eighth-note pattern in the bass. The second system (measures 217B-218B) introduces a more complex harmonic structure with sustained chords and moving lines. The third system (measures 218B-219B) continues the harmonic development. The fourth system (measures 219B-220B) shows a transition with a key signature change to one sharp (F#). The fifth system (measures 220B-221B) features a series of chords and a melodic line in the treble. The sixth system (measures 221B-222B) concludes the section with a final chord and a melodic flourish. The score is marked with 'CODA' at the beginning and 'Fine de Polka' at the end.

216B = 3

Fine de Polka



FAVORITE
PIANO COMPOSITIONS
BY

CARL WILH. KERN.



SWEET FORGET ME NOT, Polka, Op. 1.	35c
BLUE VIOLETS, Polka, Op. 2.	35c
ALWAYS GAY, Polka Mazurka, Op. 4.	35c
PIC. NIC, Gavotte, Op. 6.	25c
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